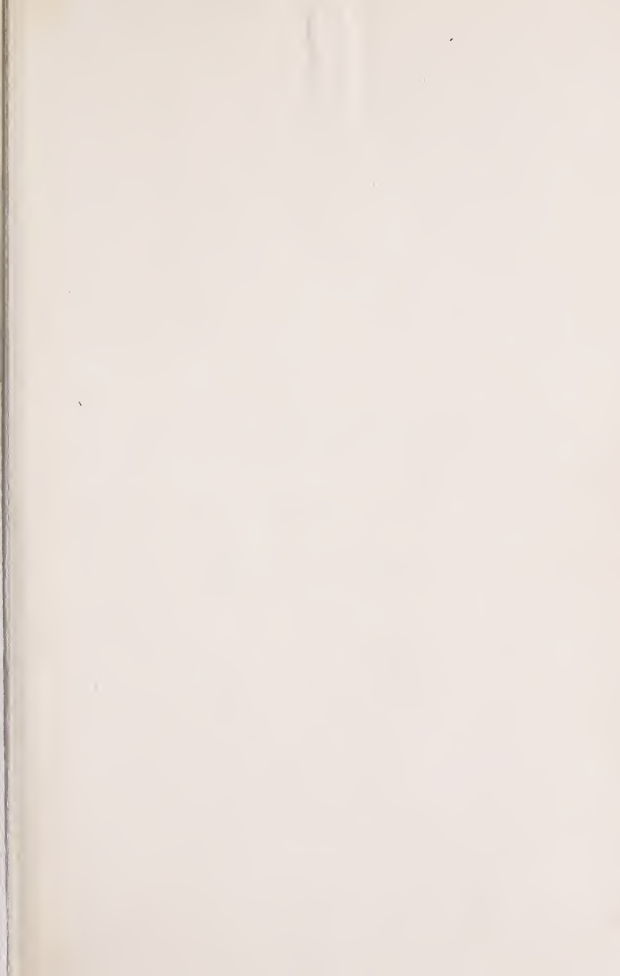


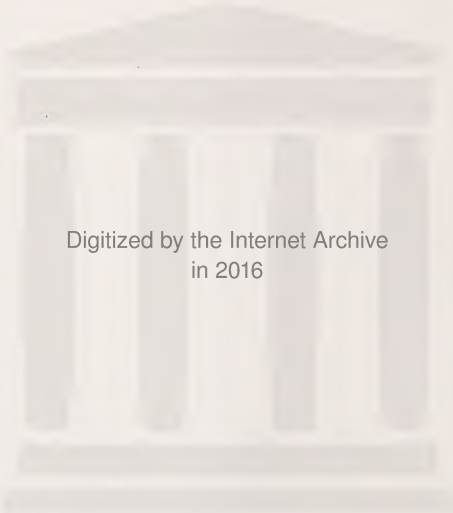
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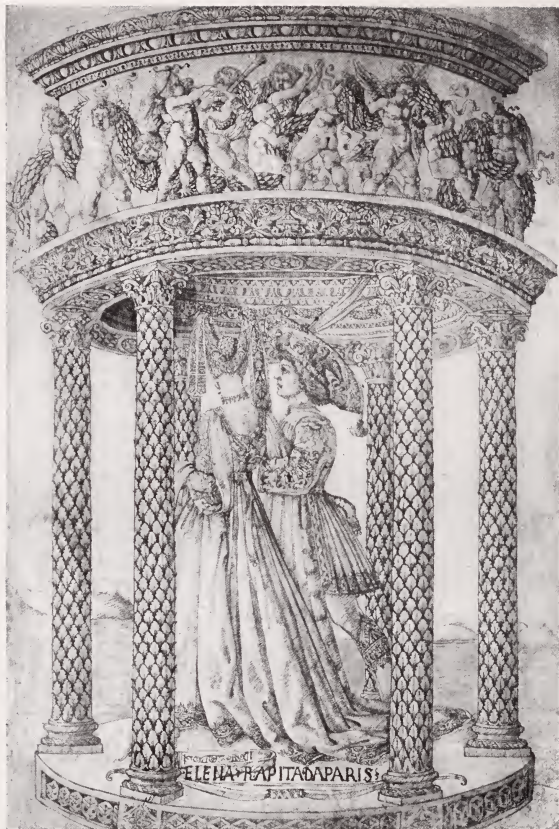
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DRAWINGS FROM THE OLD MASTERS

FOURTH SERIES

CARSON & NICOL, LIMITED, PRINTERS, GLASGOW

BLOCKS BY J. J. WADDINGTON, LTD., LONDON.



PARIS AND HELEN (Pen)

Maso Finiguerra (1426-1464)

740
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#10

DRAWINGS

FROM THE

OLD MASTERS

FOURTH SERIES

*Sixty photographs from the original drawings in the British
Museum, selected by Sidney Colvin, M.A., Litt.D.,
Keeper of Prints and Drawings in the
British Museum*

GOWANS & GRAY, LTD.

5 ROBERT STREET, ADELPHI, LONDON, W.C.

58 CADOGAN STREET, GLASGOW

1909

*First Edition, August, 1907. Reprinted,
January, 1909.*

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*THIS little selection of drawings from
originals in the British Museum
acquires considerable importance and
authority from the fact that Mr. Sidney
Colvin has placed his intimate knowledge
of that great collection at the service of
the publishers. To him their thanks are
cordially due.*



HERCULES AND THE HYDRA (Pen and Ink)

Antonio Pollaiuolo (1429-1498)



ALLEGORY OF ABUNDANCE (Pen, Silverpoint, and Wash)

Sandro Botticelli (1444-1510)



STUDY OF A WOMAN'S HEAD (Chalk)

Andrea del Verrocchio (1436-1488)



AN ANGEL: STUDY FOR A MONUMENT (Silverpoint and White)

Lorenzo di Credi (1457-1535)



HEAD OF WARRIOR: FROM A BAS-RELIEF (Silverpoint)

Leonardo da Vinci (1452-1519)



SKETCHES FOR A FLYING VICTORY (Pen and Wash)

Leonardo da Vinci (1452-1519)



STUDY FOR A BATHER SURPRISED (Pen)

Michelangelo Buonarroti (1475-1564)



YOUNG MAN WITH RAISED LEFT ARM (Pen)

Michelangelo Buonarroti (1475-1564)



VIRGIN AND CHILD WITH St. JOHN (Chalk)

Michelangelo Buonarroti (1475-1564)



STUDIES FOR AN INFANT ST. JOHN (Chalk)

Andrea del Sarto (1486-1531)



VIRGIN AND CHILD (Pen)

Pietro Perugino (1446-1524)



HEAD AND HAND OF VIOL-PLAYING ANGEL (Silverpoint)

Raffaello Santi (1483-1520)



STUDY FOR A HEAD OF THE VIRGIN (Silverpoint)

Raffaello Santi (1483-1520)



STUDY FOR A GROUP IN THE DEPOSITION (Pen)

Raffaello Santi (1483-1520)



ALLEGORY OF CHARITY (Pen touched with White)

Francesco Primaticcio (1504-1570)



A DRAGON-HUNT (Pen over Lead Pencil)

Jacopo Bellini (about 1407-1470)



A TURKISH SOLDIER (Pen)

Gentile Bellini (1429-1507)



ST. EUSTACE AND THE STAG (Pen)

Titian (1477-1576)



SKETCH FOR AN ADORATION OF THE SHEPHERDS (Oil and Chalk)



STUDY FOR A MARY MAGDALENE (Silverpoint)

Roger Van der Weyden (1400-1464)



ALLEGORICAL DESIGN (Pen)

Lucas van Leyden (1494-1593)



VASE OF FLOWERS (Brush and Sepia)

Jan Brueghel (1568 1625)



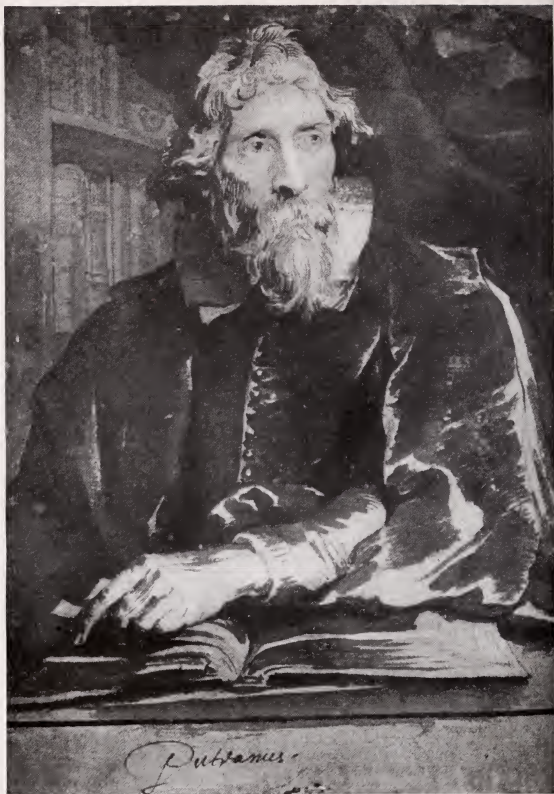
PORTRAIT OF ELIZABETH BRANDT (Chalk)

Peter Paul Rubens (1577-1640)



SKETCH OF A MAN SHOUTING (Chalk)

Peter Paul Rubens (1577-1640)



PORTRAIT OF PUTEANUS (Chalk and Sepia Wash)

Anthony Van Dyck (1599-1641)



STUDIES OF A GREYHOUND (Chalk)

Anthony Van Dyck (1599-1641)



PORTRAIT OF CLAES ANSLOO (Chalk)

Rembrandt (1606-1669)



ESAU SELLING HIS BIRTHRIGHT TO JACOB (Pen)

Rembrandt (1606-1669)



LANDSCAPE (Pen)



PORTRAIT OF DELEBOE SYLVIVS (Chalk)

Jan Sivens (1607-1674)



LANDSCAPE

Albert Cuyp (1620-1691)



PORTRAIT OF THE PAINTER (Chalk)

Karel du Jardin (1622-1675)



STUDIES OF MOUNTED SOLDIERS (Chalk)

Adrian Van de Velde (1636-1672)



GIRL FANNING FIRE WITH BIRD'S WING (Pen)

Martin Schongauer (about 1445-1491)



APOLLO AND DIANA (Pen)

Albrecht Dürer (1471-1528)



THE PRODIGAL SON (Pen)

Albrecht Dürer (1471-1528)



LANDSCAPE NEAR NUREMBERG (Water-colours)

Albrecht Dürer (1471-1528)



PORTRAIT OF PAULUS HOFHAIMER (Chalk)

Albrecht Dürer (1471-1528)



ADORATION OF THE MAGI (Pen and White on coloured ground)

Hans Springinklee (worked 1520-1540)



PORTRAIT OF A MAN (Chalk)

Hans Burgkmair (1473-1531)



A WILD MAN OF THE WOODS (Pen and Indian-ink Wash)

Hans Holbein (1497-1543)



PORTRAIT OF A MAN (Chalk)

François Clouet (about 1520-1570)



LANDSCAPE (Sepia Wash)

Claude le Lorrain (about 1600-1682)



MOTHER AND TWO GIRLS (Chalk)

Antoine Watteau (1684-1721)



GIRL SEATED

Antoine Watteau (1684-1721)



STUDY OF THE NUDE (Chalk)

François Boucher (1703-1770)



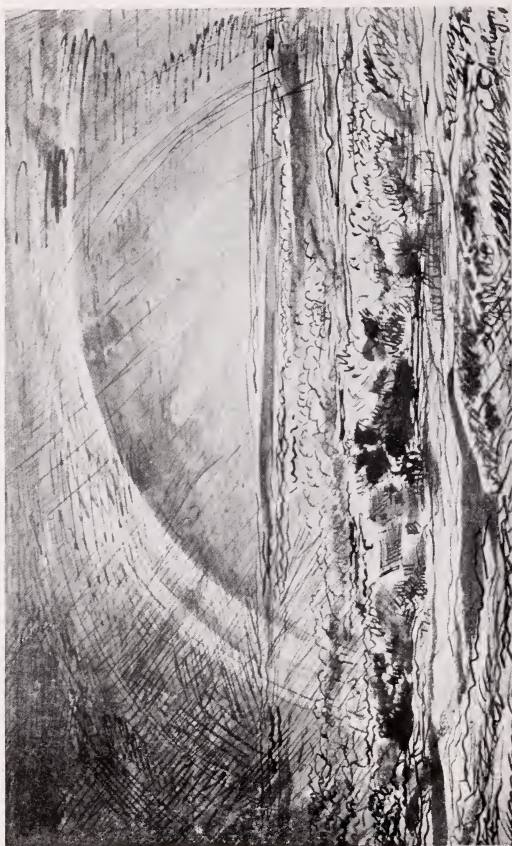
STUDY FOR FIGURE IN THE GOLDEN AGE (Pencil)

J. A. D. Ingres (1780-1867)



THE SICK CHILD

Jean-François Millet (1814-1875)



STORM LANDSCAPE (Pen and Indian-ink Wash)

C. F. DASHWOOD (1877-1898)



PORTRAIT OF A LADY (Pastels)

Sir Peter Lely (1615-1680)



STUDY OF A DEAD CHILD (Chalk and Wash)



PORTRAIT OF OLIVER GOLDSMITH (Pen and Sepia Wash)

Sir Joshua Reynolds (1723-1792)



STUDY FOR PORTRAIT OF A LADY (Chalk and Brush)

Thomas Gainsborough (1727-1788)



PORTRAIT OF PHŒBE HOPPNER (Chalk)

John Hoppner (1758-1810)



PORTRAIT OF COUNTESS RZEWUSKA (Pencil and Colour Stipple)

Sir Thomas Lawrence (1769-1830)



LANDSCAPE WITH BOATHOUSE (Chalk)

John Constable (1776-1837)



BREAKING THE CLOD (Chalk)

John Sell Cotman (1782-1842)



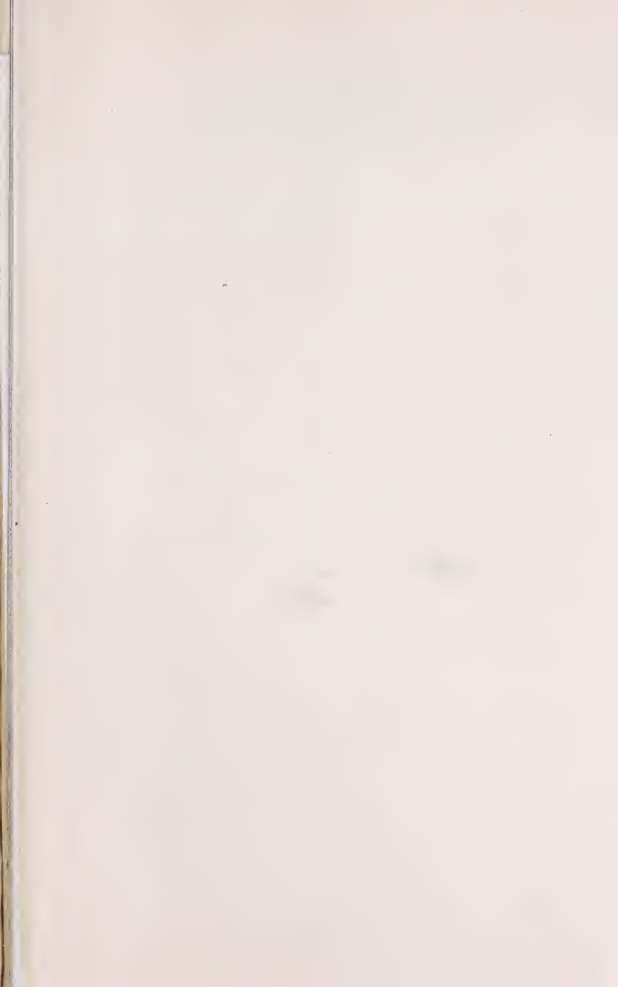
STUDIES OF A WOMAN'S HEAD AND ARMS (Chalk)

Alfred Stevens (1817-1875)



MARRYING AND GIVING IN MARRIAGE AT THE DELUGE (Pencil and Pen)

Sir John Everett Millais (1829-1896)



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